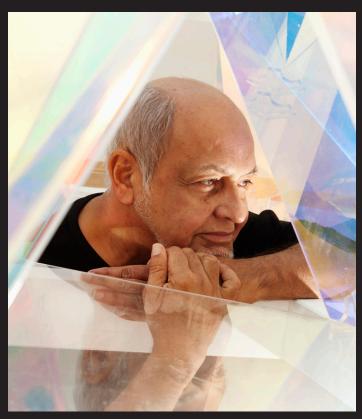
CECIL BALMOND PHD DSC MSC BSC(ENG) FRIBA FRAE FIED DIC MISTRUCTE CENG, OBE

Cecil Balmond OBE, is widely considered to be one of the most significant creators of his generation.

An internationally renowned artist, architect and engineer, Balmond transcends the conventional boundaries of discipline, working in the crossover between art and science. In this dynamic area, he has re-invented the very concept of space, transforming the meaning of geometry, form and structure.

Balmond's design approach engages inner organisational systems - a process based on rigorous research. Balmond has spent over 40 years investigating the relationship between form and the very roots of order at the core of life.

This scientific methodology allows Balmond to create alternate theoretical models and negotiate new emergent forms by experimentation. Before setting up Balmond Studio in 2011, Balmond was Deputy Chairman of Arup. He was also Chairman of Arup's European Building Division, and ran the critically acclaimed design group, AGU (Advanced Geometry Unit). His pioneering work with the AGU, and collaborations with internationally renowned architects, brought Balmond's unique design philosophy to the global stage. Balmond has also taught at some of the world's most influential design and architectural institutions. He was formerly the Paul Philippe Cret Chair (2005 to 2015) at Penn Design, University of Pennsylvania, where he founded the Non-Linear Systems Organization (NSO) and remains a part of the associated faculty as Professor of Architecture. He has also been Visiting Saarinen Professor at Yale University School of Architecture, 1997-2002; Professor at LSE Urban Cities Programme, 2002-2004; and Visiting Kenzo Tange critic, Harvard Graduate School of Architecture, 2000.



QUALIFICATIONS

Doctor of Science, University of Southampton, 2012 Fellow, Institution of Engineering Designers, 2009 Doctor of Science, University of London, 2009 Fellow, Royal Academy of Engineers, 2008 Fellow, Royal Institute of British Architects, 1998 MSc, Imperial College, London, 1970 DIC, Imperial College, London, 1970 BSc, University of Southampton, 1965

PROFESSIONAL ASSOCIATIONS

Honorary Fellow of the Institution of Engineering Designers, 2009 Honorary Fellow of RIBA, 1998 Honorary Architectural Association Diploma, 1992 Member of the Institution of Structural Engineers, 1970

TEACHING

Director, Non-Linear Systems Organisation (NSO), Penn Design, University of Pennsylvania from 2005 to current day Paul Phillipe Cret Professor of Architecture, Penn Design, University of Pennsylvania, 2005-2015 Visiting Saarinen Professor, Yale University School of Architecture, 1997-2002 Professor, LSE, Urban Cities Programme, 2002-2004 Visiting Kenzo Tange critic, Harvard Graduate School of Architecture, 2000

AWARDS

Thomas Jefferson Foundation Medal in Architecture, 2016 Officer of the Order of the British Empire, Services to Architecture, 2015 Americans for the Arts, Public Art Network Year in Review Awarded to Snow Words, one of the top 50 public art projects in the US, 2013 GG2 Hammer Award, 2012 IED Gerald Frewer Memorial Trophy, 2011 Sir Banister Fletcher Prize for best book on architecture awarded to *informal*, 2005 RIBA Jencks Award for theory and practice in architecture, 2003 Gengo Matsui Prize, 2002

PUBLICATIONS

Crossover, Prestel, 2012 A+U: Cecil Balmond, 2008 Element, Prestel, 2007 *informal*, Prestel, 2002, 4 languages No. 9: The Search for the Sigma Code, Prestel, 1998, 7 languages

EXHIBITIONS

Equilibrium, Salvatore Ferragamo, Florence, 2015 UnBounded, Allen & Overy, London, 2014 Nebula, Targetti + Louis Poulsen Spazio Luce showroom, Milan, 2011 Element, Tokyo Opera City Art Gallery, Tokyo Japan, 2010 Forum 64, Carnegie Museum of Art, Pittsburgh USA, 2009 Solid Void, Graham Foundation, Chicago USA, 2009 Frontiers of Architecture, Louisiana Museum of Modern Art, Denmark, 2008 H_edge, Artists Space, New York USA, 2007 *informal*, Arc en Reve, Bordeaux France, 2006

